

NORDISK

RELEASES
FOR



JUNE 15th.

Saved by a Shot.

A DRAMATIC SUBJECT WITH A
PRETTY LOVE INTEREST RUNNING
.. .. THROUGH IT.

Length - - - - 820 ft.

A Sly Servant.

A CLEVER LITTLE COMIC IN
WHICH A SERVANT IMITATES HIS
.. .. MASTER'S MOVEMENTS.

Length - - - - 321 ft.

It will pay you to call and see these at our
Showroom. Now on View.

NORDISK FILMS CO.,

25, CECIL COURT, CHARING CROSS ROAD, W.C.

'Phone—City 172.

'Grams—"Norfileom, London."

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Ned Seeman and a party are touring 'way out West, and arrive at the abode of the Snake King. They strike a bargain with the latter person to give them a demonstration of the art of capturing snakes alive, and, preceded by the Snake King and his son, the party set out. Ned fixes up with the Snake King's daughter, and they become interested in each other. The party reach a spot where a huge snake is curled round the branch of a tree. The Snake King reaches up, and, grasping the reptile by the throat and tail, soon has him safely in the sack his son is carrying. Several more are captured from various places, and the party applaud the Snake King's skill. They return to the Snake King's house, and it is seen that Ned has been captivated by the Snake King's daughter. As the party are taking their places on the coach, Ned engages her in conversation, and gives her the flower he is wearing. A Mexican, who is himself in love with the girl, stands in the background, angrily watching the scene. The coach drives off, and the girl stands waving a fond farewell to Ned. The Mexican can contain himself no longer, and, roughly seizing the girl's arm, he demands an explanation. She only laughs at him, but so enraged is he that he snatches from her dress the flower Ned had given her, and flings it to the ground. A quarrel ensues, and, just as the Mexican draws his knife, the girl's brother intervenes, and sends the Mexican about his business.

Taking up his gun, the brother tracks the Mexican, and in these scenes we get some extremely pretty views. The Mexican decides on a desperate plan, and, coming upon a snake, he causes the reptile to emit its venom into a small bottle he has with him. The girl's brother sees his action. Ned Seeman arrives at the Snake King's, and, after being welcomed by the man and his wife, he is left with their daughter, who, of course, was the object of his visit. She proceeds to get wine for him, and just as Ned has poured out a glass for himself and one for her, the Mexican comes in. He requests that he may also partake of some wine, and a glass is filled for him. While Ned and the girl have their heads momentarily turned, he empties the snake's venom into Ned's glass. His action has been seen by the girl's brother, who, just as the three are about to drink, fires into the room. This starties them, and the glasses crash to the ground. The Mexican sees the game is up, floors Ned, and, picking up a chair, smashes the window in an attempt to escape. But he is too late, for he is caught and led away. Matters are explained by the brother, and Ned and the girl are joined together in happiness by the Snake King.



THE ART OF CAPTURING SNAKES ALL
ALIVE AND WRIGGLING IS CAPITALLY
ILLUSTRATED IN THIS DRAMATIC SUBJECT.

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Slangekongen Jenkins har en meget smuk Datter, Gaby, der er eftertragtet af alle de unge Mænd paa Egnen, men Gaby sætter sin Næse højere end som saa. En Dag kommer der imidlertid et Rejseselskab til Egnen, og naturligvis maa Jenkins først og fremmest vise de Fremmede sin fenomenale Færdighed i at fange Slanger. Blandt Selskabet er der en ung Ingeniør Ned Neumann, der forelsker sig i Gaby, og hun i ham, til stor Ærgelse for Jenkins Medhjælper, French, der er en af Gabys Tilbedere. Han søger at forpurre Partiet, men da dette aabenbart ikke vil lykkes ham, beslutter han at rydde Rivalen af Vejen. Med stor Behændighed samler han Giften fra Slangerne, og hælder det i Ingeniørens Glas, men en af Jenkins tro Folk har opdaget hans skumle Hensigt, og skyder Glasset ud af Haanden paa Ingeniøren, netop som han fører det til Munden, hvorefter den forbryderiske French overgives i Retfærdighedens Hænder.



A SLY SERVANT.

While the master is out enjoying himself, his servant helps himself to wine and cigars, and then proceeds to polish up the sword of his absent chief. Enter the maid. When a man and a maid are left alone, you may be sure there is going to be some fun. There is here, but it ends disastrously, for a large standing mirror gets smashed to fragments. When master comes in, at this very minute, with a decidedly rolling gait, there is consternation. The only thing the poor servant can think of is to get behind the mirror frame, and imitate his master's every action, trusting that, in his "blind" state, his master will be deceived. The master gazes into the mirror, and is shocked at what he thinks is his reflection. He takes a cigarette from his case, and the servant is careful to take one, too. He takes out his handkerchief to clean the mirror, to see if he cannot get a better view of himself. He unfortunately grabs his servant's handkerchief as well, and cannot understand how it is he has two of these useful articles. He comes to the conclusion that he must be drunk, and retires to rest. After a doze, he comes again to the mirror frame, and, lurching against it, knocks it clean over. This is the sly servant's opportunity. Kicking a piece of glass to the front of his master, he is successful in making him believe that he is responsible for the damage, the servant thus escaping a severe wiggling, if not the order to quit.

**A VERY WELL ACTED LITTLE COMIC,
WHICH YOU MUST BE SURE TO
HAVE IN YOUR PROGRAMME. . .**

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KOPENHAGEN**

BERLIN. WIEN. LONDON. GENOVA.
NEW YORK. MOSCOU.

BERLIN S. W. 48.

FRIEDRICHSTRASSE 13.

Telegram-Adr.: „Nordfilm“.

Telephon Amt IV 10191.



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Ein S c h u s s zur rechten Z e i t.

Der Schlangenkönig Jenkins hat eine sehr schöne Tochter, der alle jungen Männer der Gegend allerdings ohne viel Gegenliebe zu finden, den Hof machen. Eines Tages kommt eine Reisegesellschaft und natürlich muss Jenkins vor allen Dingen seine ausserordentlich grosse Fertigkeit, Schlangen zu fangen, zeigen. Bei der Gesellschaft ist ein junger Ingenieur Ned Seemann, der sich in Gaby verliebt. Eifersüchtig verfolgt ein Gehilfe Jenkins, Namens French, einer der eifrigsten Anbeter Gabys, die Beiden. Er sieht keine andere Möglichkeit, die Partie zu verhindern, als seinen Rivalen aus dem Wege zu räumen. Mit grosser Fertigkeit sammelt er das Gift der Schlange, und giesst es in einem günstigen Augenblick in das Glas des Ingenieurs. Im letzten Augenblick vereitelt einer der anderen Angestellten den Anschlag, indem er das Glas aus den Händen des Ingenieurs schießt, gerade in dem Augenblick, als er es an den Mund führt. Der Verbrecher French wird den Händen der Gerechtigkeit übergeben.

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Un coup de fusil au bon moment.

Le grand tueur de serpents, Jenkins, a une très jolie fille, Gaby, dont tous les jeunes gens du pays sont très amoureux, mais Gaby est une personne très exigeante qui a des ambitions.

Un jour la "Taily-ho Party" arrive dans le pays, et il va sans dire que Jenkins n'a rien de plus empressé à faire que de lui montrer son adresse extraordinaire à attraper les serpents. Parmi les membres de la "Taily-ho Party" se trouve un jeune ingénieur, Ned Neamann qui s'éprend vivement de Gaby, et elle lui rend son amour au grand dépit de French, aide de Jenkins, qui lui aussi est un des admirateurs de Gaby. Il fait tout ce qu'il peut pour contrarier les amours des jeunes gens, il essaie d'empêcher le mariage des deux, mais comme il n'y réussit pas, il décide de se débarrasser de son rival. Avec une grande dextérité il recueille le venin des serpents, et le verse dans le verre de l'ingénieur, mais un des hommes de Jenkins a découvert ses mauvaises intentions, et au moment où l'ingénieur porte le verre à ses lèvres, il le brise en mille éclats par un coup de fusil bien visé, après quoi le coupable est remis entre les mains de la justice.

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